NOVEMBER 2025 **71283/200L3Z/ 200H3Z**

Time : Three hours Maximum : 75 marks

SECTION A — (15 marks)

1. Choose the appropriate option that gives the correct meaning : (5)

(a) Grove--	(i) a single tree	(ii) Orchard	(iii) A Tall tree
(b) Unfold--	(i) open	(ii) cover	(iii) close
(c) Undermine--	(i) strengthen	(ii) weaken	(iii) lengthen
(d) Plead--	(i) appeal	(ii) order	(iii) disorder
(e) Beneath--	(i) above	(ii) between	(iii) under
(f) Copious--	(i) plentiful	(ii) insufficient	(iii) scarce
(g) Frugal--	(i) extravagant	(ii) thrifty	(iii) spendthrift
(h) Generosity--	(i) big-heartedness	(ii) cruel	(iii) narrow minded
(i) Stubborn--	(i) liberal	(ii) strict	(iii) obstinate
(j) Solitude--	(i) loneliness	(ii) many	(iii) majority
(k) Barren--	(i) cultivable	(ii) infertile	(iii) greenery

2. Read the following passage and correct the errors : (10)

My brother Mani was trying to learnt how to drive a car yesterday. Suddenly, I hears a loud noise and rushed to see what happened. I saw that he was sitting in the car, which was now on the tree. I quickly runs and help him out of the car. He was shaking but not hurt. I quickly gets the first aid kit, just in case. After checking him, I saw that he was fine. To calm him down, I takes him to the nearby cafe and buys him a large ice cream. Seeing his favourite ice cream, he immediately stop shaking. Within a few hour, he was back to his normal self, laughing and joking again.

SECTION B — (20 marks)

3. (a) Read the following stanza and answer the questions that follow : (5)

How dull it is to pause, to make an end.
To rust unburnish'd, not to shine in use!
As tho' to breathe were life! Life piled on life
Were all too little, and of one to me
Little remains: but every hour is saved
From that eternal silence, something more,
A bringer of new things; and vile it were

For some three suns to store and hoard myself.

And this gray spirit yearning in desire

To follow knowledge like a sinking star,

Beyond the utmost bound of human thought.

(i) With what did Ulysses compare his life? And why? (2)

(ii) Why did Ulysses consider his spirit gray? What did he want to achieve before his death? (3)

(b) Read the following stanza and answer the questions that follow : (5)

You may write me down in history
With your bitter, twisted lies.
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

(i) How does the poetess want to rise? (2)

(ii) Describe the theme of the poem. (3)

(c) Read the following paragraph and answer the questions that follow : (5)

The second fruit of friendship, is healthful and sovereign for the understanding, as the first is for the affections. For friendship maketh indeed a fair day in the affections, from storm and tempests; but it maketh daylight in the understanding, out of darkness, and confusion of thoughts. Neither is this to be understood only of faithful counsel, which a man receiveth from his friend; but before you come to that, certain it is, that whosoever hath his mind fraught with many thoughts, his wits and understanding do clarify and break up, in the communication and discoursing with another; he tosseth his thoughts more easily; he marshalleth them more orderly, he seeth how they look when they are turned into words; finally, he waxet wiser than himself; and that more by an hour's discourse, than by a day's meditation. It was well said by Themistocles, to the king of Persia, That speech was like cloth of arras, opened and put abroad; whereby the

imagery doth appear in figure; whereas in thoughts they lie but as in packs. Neither is this second fruit of friendship, in opening the understanding, restrained only to such friends as are able to give a man counsel; (they indeed are best;) bit even without that, a man learneth of himself, and bringeth his own thoughts to light. And whetteth his wits as against a stone, which itself cuts not. In a word, a man were better relate himself to a statua, or picture, than to suffer his thoughts to pass in smother.

(i) What is the second fruit of friendship? (2)

(ii) What should a person do to have a clear thoughts? (3)

4. (a) Use the following phrasal verb in sentences of your own : (2)

(i) Call on

(ii) Break down

(b) Use the following idiomatic expression in sentences of your own : (2)

(i) Blessing in disguise

(ii) Rank and file

(c) Fill in the blanks with right choice of auxiliary verb : (1)

My father _____ (read, reads) newspaper every day.

SECTION C — (20 marks)

5. (a) Read the following paragraph and answer the questions that follow : (5)

Yes, sir, that corpse is the man who married my daughter.

He does not come from Kyoto. He was a samurai in the town of Kokufu in the province of Wakasa. His name was Kanazawa no Takehiko, and his age was twenty-six. He was of a gentle disposition, so I am sure he did nothing to provoke the anger of others.

My daughter? Her name is Masago, and her age is nineteen. She is a spirited, fun-loving girl, but I am sure she has never known any man except Takehiko. She has a small, oval, darkcomplected face with a mole at the corner of her left eye.

Yesterday Takehiko left for Wakasa with my daughter. What bad luck it is that things should have come to such a sad end! What has become of my daughter? I am resigned to giving up my son-in-law as lost, but the fate of my daughter worries me sick. For heaven's sake leave no stone unturned to find her. I hate that robber Tajomaru, or whatever his name is. Not only my son-in-law, but my daughter…..

(i) Who are Takehiko and Masago? (2)

(ii) Why the narrator was worried? (3)

(b) Read the following stanza and answer the questions that follow : (5)

No time to turn at Beauty's glance.

And watch her feet, how they can dance:

No time to wait till her mouth can

Enrich that smile her eves began?

A poor life this if, full of care,

We have no time to stand and stare.

(i) How is the nature personified? (2)

(ii) What is the poet worried about'? (3)

(c) Read the following stanza and answer the questions that follow : (5)

While you watch me, I'll study you more...
know your every weakness- for this is war!
I'll vanquish you for once and all
I've armored up for the bloody brawl
but hey- what's this, a hasty retreat?
Don't tell me that you admit defeat!

No Anxiety, Anxiety-
you're devious, sly and slippery
Before you let me kill you off
you slink away to smirk and scoff
knowing full well that you'll come back
to get me with a sneak-attack!

(i) How will the poet fight against Anxiety? (2)

(ii) How is Anxiety described here? (3)

6. Write a letter the Municipal Commissioner complaining against street dogs menace in your area. (5)

SECTION D — (20 marks)

7. (a) Read the following paragraph and answer the questions that follow : (5)

Ahmed sighed. "The King's men already!" He went to the door and unbolted it, calling, 'All right, all right. I know why you're here:'

He swung the door open. To his astonishment, he saw forty men kneeling before him and touching their heads to the ground again and again.

"Of course you know, O great diviner!" said the chief. "Nothing can be hidden from you. But we beg you not to give us away!"

Bewildered though he was. Ahmed realized that these must be the thieves. He thought fast and said. "Very well, I won't turn you in. But you must replace every bit of the treasure."

"At once! At once!" cried the chief.

And before the night was through, forty pairs of hands carried forty chests of gold and jewels back into the King's treasury.

Early the next morning, Ahmed appeared before the King. "Your Majesty, my magic arts can find either the treasure or the thieves, but not both. Which do you choose?"

"The treasure, I suppose," said the King, "though it's a pity not to get the thieves. The boiling oil is all ready for them. Well, never mind. Tell me where the treasure is, and I'll send my men right away".

"No Need, Your Majesty." Ahmed waved his arms in the air and called, "*Pish posh, wish wash, mish mosh*. "Then he announced, "By my magic, the chests have returned to their place."

The King himself went with Ahmed to the treasury and found it so. "You are truly the greatest fortuneteller of the age!" he declared. "From this day forth, you shall be my Royal Diviner!"

"Thank you, Your Majesty," said Ahmed with a bow, "but I'm afraid that's impossible. Finding and restoring your treasure was so difficult, it used up all my powers. I shall never be a diviner again."

"What a loss!" cried the King. "Then I must doubly reward you. Here, take two of these chests for your own."

So Ahmed returned home to Jamell, safe, rich and a good deal wiser. And as any diviner could have foretold, they lived happily ever after.

(i) How was Ahmed able to trap all the 40 thieves? (2)

(ii) Explain the way how Ahmed got double reward from the king. (3)

(b) Read the following dialogue and answer the questions that follow : (5)

Hasmukh regards Ajit as an incapable and irresponsible young man of twenty-three who resists all his attempts to take him under his wings. Ajit, on his part, considers his father to be a head-strong person who is just not ready to consider any other opinion except his own. In a series of revealing conversations, the dramatist makes the attitude of both of them clear:

"Ajit : Don't I have any rights at all?

Hasmukh : You have the right to listen to my advice and obey my orders.

Ajit : Thank you. You are so generous I could kiss your feet

Hasmukh :There's no need to do that Just polish my shoes every morning and I will be happy.

Ajit : You will never be happy. Not until all of us dance to your tune. And I will never do that."

- In the patriarchal system the father acted more or less in a tyrannical manner. In his eyes, his son is not grown up. He thought that his experiences of life entitled him to have the last say in everything. This is what happens in this play, too.

(i) What was the statement of Hasmukh about Ajit? (2)

(ii) Describe the patriarchal system from the context. (3)

(c) Read the following stanza and answer the questions that follow : (5)

Lipstick coated. long gold-rolled

Cigarette-holder pipped. Caught I was. foully.

"HOW DARK?"... I had not misheard ...."ARE YOU LIGHT OR VERY DARK?" Button B. ButtonA, Stench

Of rancid breath of public hide-and-speak.

Red booth. Red pillar-box. Red double-tiered

Omnibus squelching tar.

It was real! Shamed

By ill mannered silence, surrender

Pushed dumbfoundment to beg simplification.

Considerate she was, varying the emphasis-

(i) What happened when the man introduced himself as a black? (2)

(ii) What was the necessity of the conversation? (3)

8. (a) Fill in the blanks with suitable participles. (5)

(i) _____ (Realize, Realizing) his mistake he decided to mend his behaviour. (1)

(ii) The girl _____ (sits, sitting) in the middle is my cousin. (1)

(b) Combine the following sentences using infinitive.

(i) He performed well. He could get qualified. (1)

(ii) He went to the market. He wanted to buy things. (1)

(iii) He sold his property. He should settle his debts. (1)

Or

9. Prepare a brochure for your Yoga coaching centre which you have planned to start soon at the heart of the town. Highlight the salient features of learning and practising Yoga. Give details about the class timing, the venue, timing, and fee particulars in a catchy manner. (5)

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